



Presents



# THE FINEST EMERGING BANDS & ARTISTS

FeedMe Music launches it's debut night 'Messin Up The Weekend' at The Fridge in Brixton on Friday 19th June 2009. The superb line up headlined by Suzerain with support from London's fastest emerging electro/rock bands. This will be the first time since the 1980's that The Fridge is used as a live music venue, returning to its former glory of being one of London's premier live music venues.

The Fridge was fitted with a brand new state of the art sound system last week, which left onlookers stunned. Head of sound at The Fridge is world renowned Alan 'Knobby' Hopkinson, touring engineer for Tool. Alchamea are using The Fridge during the day as a technical college. Head of bookings at The Fridge is Barry Marshall-Everitt, formerly of Mean Fiddler Group. The guest list for Friday 19th June is now open, please contact Shazz Andrew on the details below to secure your place.

## Suzerain



**SUZERAIN** have been wowing crowds and winning hearts at London's best venues for the last couple of years. Playing the **O2 Wireless Festival** in London's famous Hyde Park, The Clothes Show Live and also picking up the prestigious Indy Award for **Best UK Alternative Act**. The band launched a very well received 5 track EP on independent label Jezus Factor Factory - entitled appropriately enough: *Apocalypse Disco*.

Having founded an incredible and loyal fan base in London and the surrounding areas, the band look to bigger things with airplay already being generated across the world on International Internet Radio, along with more traditional UK airtime on London's Xfm! This year the band headlined to over 2000 people at the **Angra Rock Festival** in the Azores and appeared on Portuguese Radio and TV!

Currently finishing their debut album (due to be released in early '09) with producer Steve Lyon (Depeche Mode, The Cure) they continue to make London's lights a little brighter as they extend their reach across Europe, the World, and into the charts...

## My Preserver



"Simply awesome. Muse meets Korn, but there's something very uninspiring about comparing this band to anyone" – Total Rock Radio

**My Preserver** formed and recorded the EP '**Under The Gun**' in 2007. Off the back of these recordings My Preserver have toured Europe, been published & distributed in Eastern Europe and played many successful UK dates. In June 2008, the single '**Children Of The Capitalist**' featured widely on European radio after its inclusion on the CD compilation '*Credit To The Nation*'. Their accomplished high energy live performances have earned them the ability to headline the **London Astoria 2** and **Clapham Grand**, all within a year. The band are currently recording their debut album and will be touring the UK & Europe extensively in 2009.

## Harry Lee



Bursting onto the scene in late 2008, Harry has already garnered praise from the likes of **BBC Radio 2's Janice Long**, and they are holding the hearts of lovelorn Londoners hostage, from the Dublin Castle to the Half Moon, with a fast growing MySpace following and a strong front line of toe tappers.

## Harrison Hope



**Harrison Hope** are a brand new five-piece melodic indie band hailing from North London. Founded in late 2008 by singer songwriter Michael Kilbey, the band's debut offering has attracted immediate interest. Their debut 10 track EP has already earned the band **airplay on Manchester Radio Online**, as well as a confirmed main support slot at both Nottingham and Leicester University's summer party. The band's unashamedly honest and eclectic mix of reflective acoustic/ rock music seems destined for wider audiences.

## Capelle



**Capelle** conjures a range of many styles which results in what's best described as Cinematic Soul. Delving into moody sounds and solid beats, Capelle capture a story essence by creating narrative through vocals and emotional soundscapes. The music is heavily influenced by break beats, sampling techniques, loops and ethnic instrumentation.



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